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New York, Columbia University, Barnard College Library, MS 3

Description: ff. 55 - Bound in eight paper wrappers in 1992 by Alexis Hagadorn; covers from original binding retained: in blind ruled leather over wooden boards with some of bosses still present.

Notes: -This manuscript on deposit in the Rare Book & Manuscript Library, August 2010.

Number of Parts: 1 - *Number of Images Available:* 11

Direct Link: http://ds.lib.berkeley.edu/MS3_16

Language: Latin *Country:* Portugal? *Century:* 16th

Part 1: ff. 1-55

Description: - Parchment - 408 x 330 mm - 7 lines of text and music.

Country: Portugal?

Cardinal point:

Region:

City:

Assigned Date: s. XVI

Searchable Date Range: 1500 - 1599

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Rounded gothic liturgical book hand.

Music: Square notation on 5-line red staves.

Other Decoration: Flourished and strapwork initials.

Number of Texts: 1

Text 1: ff. 1-55, but not continuous.

Title: Gradual

Language(s): Latin

Notes: From the sanctorale: Isidore, Michael archangel, Luke, All Saints, Martin, Clement, Catherine of Alexandria, Nicholas; from the temporale: Transfiguration, Holy Name. Settings of the Creed, Kyrie, Gloria, Agnus Dei. Introit is called "officium."

Status of text: Fragment.



f. 7v Rubric in roman font, "In festo Dedicationis Ecclesiae."

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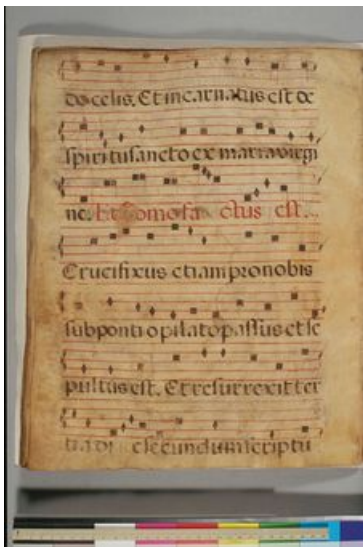
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f. 10v Rubric, "Credo lusitano," although present text (over erasure) corresponds to standard version.

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f. 11v Line of Creed regarding incarnation, "Et homo factus est," in red ink.

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f. 22v Rubric in gothic script, "In natali continentium Prosa."

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f. 29v Flourished initials; Spanish lozenge-shaped line filler in rubric.

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f. 33v Damaged initial, the height of 2 lines of text and music, with border design for the prose at the first Christmas mass (the highest ranking initial left in this manuscript).

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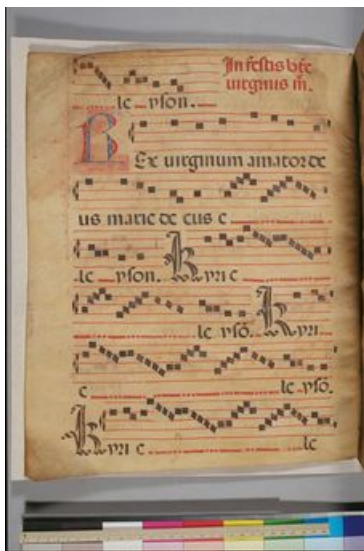
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f. 40v Hole from cut-out initial; modern stitched repair.

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f. 42v Parted initial, 1-line, for the Kyrie for feasts of the Virgin.

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f. 49 Alternating red and blue initials with penwork respectively in purple and red.

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Binding Most of metal furniture remaining, including the fore edge clasp.

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Binding Center boss damaged; remains of leather strap for fore edge clasp; blind ruled pattern on leather.

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